

CATALOGUE  
OF  
A LARGE AND VALUABLE ASSEMBLAGE OF  
**ANCIENT & MODERN PICTURES,**

*Water-colour Drawings,* *Sale*

*AND*

**ENGRAVINGS,**

*FROM DIFFERENT COLLECTIONS:*

*WHICH*

*Will be Sold by Auction, by*

**MESSRS. CHRISTIE, MANSON & WOODS,**

*AT THEIR GREAT ROOMS,*

*8, KING STREET, ST. JAMES'S SQUARE,*

**On WEDNESDAY, APRIL 9, 1879,**

*And following Day,*

*AT ONE O'CLOCK PRECISELY.*



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's  
Square, London.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

First Day's Sale.

On WEDNESDAY, APRIL 9, 1879,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

2.7.0 1 A pair of chromo-lithographs, after Absolon

2.12.6 2 A pair of coloured photographs, after Gerome

161 3 A photograph, after ditto

8.18.6 4 The Oxford Barges, after Howse

3.0.0 5 Head of a Girl—a drawing

2.12.6 6 Nine Engravings, after Teniers

7 Juliet. Coloured engraving

8.18.6 8 THE DIALOGUE AT WATERLOO, after Sir E. Landseer—*artist's proof. Signed by the painter* *badly relate* — 21/1

9 THE MEETING OF WELLINGTON AND BLUCHER, after Barker—*proof before letters* 21/1

10 THE QUEEN RECEIVING THE SACRAMENT, after Leslie, by S. Cousins, R.A.—*artist's proof* 21/1 5 = 15 = 0

11 JUST CAUGHT, after Andsell—*artist's proof* 21/1 5 = 15 = 0

2.10.0 *water*

6-6+p 12 THE SICK MONKEY, after Sir E. Landseer, R.A., by W. H. Simmons  
—proof before letters SP. 27-1

9-19.6 13 THE OTTER HUNT, after ditto, by C. G. Lewis—artist's proof *relax* 37-1

15-15- 14 WAITING FOR THE DEER TO RISE, after ditto, by H. T. Ryall—  
artist's proof *Drive* AP. 1st-1

9-19.6 15 The Death of the Stag, after R. Ansdell, R.A., by H. T. Ryall—  
artist's proof *pair*

9-19.6 16 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.—  
artist's proof *relax a long line* 27-1

24-1/2 17 HUNTERS AT GRASS, after Sir E. Landseer, R.A., by C. G. Lewis—  
artist's proof *williams* 27-1.

6-6=D 18 THE LADIES CREWE, after Sir J. Reynolds, by G. Marchi—first  
proof, rare 27-1.

9-19.6 19 Samuel Foote, after Sir J. Reynolds, by T. Blackmore *June 1771* 38-1

20 Sir J. Reynolds, after himself, by S. W. Reynolds *Feb 1795* 41-1

21 Lady Bamfylde, after Sir J. Reynolds, by T. Watson—proof

27 8- 22 The Duchess of Devonshire, after ditto, by V. Green—proof

4/4- 23 Colonel Tarleton, after ditto, by J. R. Smith—proof — 07-1

6-16-6 24 Mrs. Beresford, with the Marchioness of Townshend and Mrs. Gar-  
diner, after ditto, by Watson *Freudley*

2-10-0 25 The Last Supper, after L. da Vinci, by F. Wagner—proof 37-1

2-10-0 26 The Death of the Virgin, an etching, by Rembrandt; and the  
Raising of Lazarus, by Lievens *uniques found* 02

## WATER-COLOUR DRAWINGS.

## EARLY ENGLISH.

27 A river scene, with bridge and cottage

28 A river scene, with boat

29 A river scene, with cottage

30 A pair of views of a town

31 A ruined abbey

## T. GIRTIN.

32 A seapiece

4-15-0 33 A river scene, with ruins

15/- 34 A river scene

11/ 35 A Chelsea pensioner—*a poker picture*

## COPLEY FIELDING, 1822

39/- 36 A ROAD SCENE, with peasants and a donkey

6.15.6 37 A camp scene

35/- 38 Ruins and figures

2/- 39 A composition of figures

13½/- 40 INTERIOR, with peasants

41 Roman ruins

39/- 42 A cottage door

43 THE MALL

## J. VARLEY.

35 A Chelsea pensioner—*a poker picture*

## F. WHEATLEY, 1783.

## ZUCCARELLI.

## SINGLETON.

## F. WHEATLEY, 1794.

## G. MADDOX.

## T. ROWLANDSON.

## J. C. IBBOTSON.

9.9=0

## LEGOUX.

44 A female head

45 A landscape

46 A ferry

## WELANGER.

## UNKNOWN.

## CLAUDE.

47 A river scene, with animals

48 A landscape

## A. BLOEMART.

49 An equestrian portrait

50 Figures in chalks

## RUBENS.

## RUBENS.

## CAULA.

51 Saints

## UNKNOWN.

52 Two figures

## GUERCINO.

53 St. John and a female saint

## A. SACCHI.

54 Dedalus and Icarus

pen and wash A 45

Intro—on the wash A 65

## BASSANO.

55 Figures kneeling before a horseman—*pen and bistre*

pen and bistre A 35

charcoal A 35

## CROUCH.

56 A view on the Tiber

pen and wash A 45

Intro—on the wash A 65

## E. T. PARRIS.

57 Two ladies

pen and wash A 45

Intro—on the wash A 65

## UNKNOWN.

58 Fruit and flowers

pen and wash A 45

Intro—on the wash A 65

## W. F. READY.

59 A coast scene

pen and wash A 45

Intro—on the wash A 65

## P. BLAUW.

60 The English fleet at Texel, 1799

pen and wash A 45

Intro—on the wash A 65

## H. MEYER.

61 A winter scene

pen and wash A 45

Intro—on the wash A 65

## P. DE WINT.

62 A canal scene

pen and wash A 45

Intro—on the wash A 65

## W. CALLCOTT.

63 On the Wye

pen and wash A 45

Intro—on the wash A 65

## J. VARLEY.

64 A river scene

65 A river scene—*oval*

## J. M. WRIGHT.

66 A penance

## J. G. PHILP.

67 Rough sea on the Cornish coast

## T. HART.

68 A Cornish coast-scene

## J. H. LEONARD.

69 Waverley Abbey

## F. G. SKILL.

70 Carting sand

## W. C. MAKKEN.

71 Near Honfleur

## J. DRUMMOND.

72 Scene on the beach

## T. SCANDRETT.

73 St. Albans Abbey

## MISS CLAXTON.

74 Stormy

MISS CLAXTON.

J. H. D'EGVILLE.

75 Interior of a church

approaching to day A 18

Mallino A 38

76 A classical composition

shaly rock A 38

W.M. Whistler soft wash 18

## PROUT.

77 St. Pierre, Caen

approaching to day A 38

## MISS SETCHELL.

78 The pride of the village

Hawthorn and Gorse 18

W. HOPKINS.

79 The shrimper

## E. H. HURDLE.

80 A moonlight scene

## UNKNOWN.

81 St. Catherine

## A. K.

82 A river scene

## W. GOODALL.

83 A mountain path

## PICTURES.

## J. FISHER.

84 A pair of landscapes  
 85 A cornfield  
 86 A forest glade  
 87 Near Port Aberglaslyn, N.W.

## F. MILES.

88 A pair of landscapes

## J. M. CARRICK.

89 Prussia Cove, Cornwall

## J. WAINEWRIGHT.

90 Flowers and stuffed birds

LANDSEER. 

91 A dead buck

## J. M. CARRICK.

92 The Solidor St. Servan

## BALLARINI.

93 An interior

## MISS BOUVIER.

94 Blowing bubbles

## SUTTON PALMER.

95 On the Orchy

## E. RICHARDSON.

96 A river scene and a view of a town—*a pair*

## C. CATTERMOLE.

97 A good weapon

## C. CATTERMOLE.

98 A good glass of wine

## H. WHATLEY.

99 Watching

## A. MOOR.

100 A Moorish soldier

## BOUT AND BODWYNs.

101 A landscape, with figures

## J. G. COLE.

102 A day's takings

## J. DANBY.

103 A scene in Jersey

## E. P. CECCHINI.

104 Venice: moonlight

## G. CHAMBERS.

105 Waterloo Bridge

## J. W. CHAPMAN.

106 A glass of bad wine and a glass of good wine—*a pair* *à deux A 30*

## A. GILBERT.

107 Midnight at the Land's End and Moel Hebog—*a pair* *long A 30*

## S. R. PERCY.

108 ON THE GLASLYN, BEDDGELLERT *à deux long A 30*

## G. AIKMAN.

109 EVENING *à midi A 30*

## NEWMARCH.

110 VIEW IN CINTRA *milles devoile A 30*

## F. MEERTZ.

111 WILD FLOWERS *couvert d'herbes A 30*

## C. HEFFNER.

112 SPRING *couvert d'herbes A 30*

## E. LE POITEVIN.

113 THE COTTAGE DOOR *couvert d'herbes A 30*

## HILL.

114 The ferry boat *à midi et soir A 30*

## CLAUDE.

115 A river scene, with figures *à midi et soir A 30*

Mess<sup>o</sup> Graves & Co

Bought at Christie, Manson & Woods:  
Jan 11/79

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27 2 2 7/11/20  
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## W. E. BATES.

116 St. Brelades Bay, Jersey

## B. CALLOW.

117 A hayfield

## H. A. BINCKES.

118 A landscape, with calves

## W. KNELL.

119 A pair of seapieces

## J. HAWKER.

120 A town on fire ; and a boy on a donkey

## ZOBEL.

121 Pigs—*a sand picture*

## M. A. MEDLEY.

122 The fruitseller

## UNKNOWN.

123 A lake scene : moon and fire light

## BONINGTON.

124 Place du Molard, Geneva

## S. LAURENT.

125 A lady with a casket

## J. J. WILSON.

126 GRANVILLE, coast of Normandy

*early*

COOPER.

127 Cows on the bank of a river

*1837*

HUGHTENBURG.

128 A battle-piece

T. LUNY, 1834.

129 A NAVAL ENGAGEMENT

T. LUNY, 1835.

130 THE COMPANION

T. LUNY, 1830.

131 A NAVAL ENGAGEMENT

*ix-1*

T. LUNY, 1824.

132 SHIPS IN A BREEZE

J. CONSTABLE.

133 A canal lock

HORACE HAYNES, 1871.

134 Shakespeare instructing the players

E. MEADOWS.

135 A farm scene, Cheshire

CROME.

136 A river scene, with cattle

## P. VARHAENT.

137 Peasants—a pair

## J. AUMONIER.

138 Early spring

## RUYSDAEL.

139 A landscape

## H. S. MARKS, A.R.A.

140 EIGHT CARTOONS: illustrations to Shakespeare

## A. BOCK.

141 Portrait of a horse

## W. PAYNE.

142 Waterfall, North Wales

## DUTCH SCHOOL.

143 A river scene, with boats

## EARLY ENGLISH.

144 A lake scene

## HEEMSKIRK.

145 A toper

## J. M. INCE.

146 A quarry near Northwood—a pair

## CRADDOCK.

147 Peacocks and poultry

147 Peacocks and poultry

## BARKER, 1807.

148 Forest ponies

148 Forest ponies

## W. MARLOW.

149 The Bay of Naples

149 The Bay of Naples

150 Richmond Bridge

150 Richmond Bridge

151 Portrait of Mr. Gill, painter, of Bath

151 Portrait of Mr. Gill, painter, of Bath

## WRIGHT.

152 The Holy Family—a pair: circles

153 An Irish wedding

154 An illustration to the 'Decameron'

155 A ditto

156 A smaller ditto

157 Leaving church—a pair

158 Anne Page and Slender; and the companion

159 Falstaff and Henry IV.

160 The young artist

161 An illustration to Shakespeare

## M. ANTHONY.

162 Young anglers

## J. OPIE, R.A.

163 THE ARMY AND THE NAVY—a pair

## J. ZEITTER.

164 A peasant and animals at a well

## LA PORTE.

165 View of Rochester

A. W. BAYES.

166 "Postscript to papa"

R. HILDER.

167 A pair of views near Guildford

## ROTHENHAEMER.

168 The Adoration of the Magi ; and the Circumcision—a pair

DUTCH.

169 Christ with Martha and Mary

BRILL.

170 The Flight into Egypt

*End of First Day's Sale.*

## Second Day's Sale.

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On THURSDAY, APRIL 10, 1879,

AT ONE O'CLOCK PRECISELY.

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TITIAN, After.

171 Noli me tangere

BERCHEM.

172 Portrait of the artist

TURNER.

173 Venus

ROMNEY.

174 Lady Hamilton

REYNOLDS.

175 Lady Barrington

DYCKMANS, After.

176 The blind beggar

ETTY.

177 A bather

## REYNOLDS.

178 Portrait of Sir J. Reynolds

179 Portrait of Dr. Johnson

## J. WARD, R.A.

180 Studies of negroes

## BREUGHEL.

181 A hawking party

## ARTOIS.

182 A landscape

## VAN DER HELST.

183 Portrait of a lady

## OTHO VENIUS.

184 Portrait of a lady

## GAROFALO.

185 The Holy Family

## CARLO ABRUZZI.

186 The Falls of Tivoli

187 Lake Nemi

## CUYP, After

188 A river scene, with cavaliers and animals

## TROOST.

189 Interior, with figures at a repast

## UNKNOWN.

190 Portraits of a lady and gentleman—a pair

## RUBENS.

191 A lady in a lace ruff

## W. SHAYER, SEN.

192 SELLING RABBITS

No

## A. EVERDINGEN.

193 A DUTCH RIVER-SCENE

## ELKEMA.

194 View on the Rhine

195 A landscape, with cattle

## VALLANCE.

196 Robin and Makyne

## SEGHERS.

197 Portraits of Charles I. and Henrietta Maria, surrounded by flowers

## MORLAND.

198 A peasant and pigs—*a drawing*

## POELEMBERG.

199 The Flight into Egypt

## V. DE VELDE.

200 A seapiece

## SNAYERS.

201 A pair of battle-pieces  
 202 A pair of ditto

## MIERIS.

203 A man mending a pen

## POWELL.

204 Shipping

## STOOP,

205 Peasants with white horses—a pair

## UNKNOWN.

206 Dogs and cat—oval

## P. WOUVERMANS.

207 A landscape, with figures and horses

## VERNET.

208 An Italian scene, with figures

## VERNET.

209 A coast scene, with shipping

## STEEENWYCK.

210 Interior of a cathedral

## SWAGERS.

211 A river scene, with boats. *Signed*

## C. TOWN.

212 A landscape, with sheep

## K. DU JARDIN.

213 A landscape, with cattle

## BERCHEM.

214 A landscape, with cattle and figures

## CANALETTI.

215 The Rialto and St. Maria Maggiore—*a pair*

## GUARDI.

216 St. Mark's Place ; and a view on the Grand Canal—*a pair*

## GUIDO.

217 Mars and Cupid

## PALAMEDES.

218 A battle-piece. *Signed and dated*

## A. STORCK.

219 A seapiece, with shipping

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## D. VERTANGEN.

220 Venus and Adonis. *Signed*

## GUERCINO, After.

221 St. Cecilia]

## G. LANCE.

222 The fruit boy

## PHILLIPS.

223 Head of himself—oval

## SIR ANTONIO MORE.

224 PORTRAIT OF MARY QUEEN OF SCOTS

## OSTADE SCHOOL.

225 Interior, with peasants

## D. TENIERS.

226 Two HEADS OF PEASANTS. *Signed*

## D. TENIERS.

227 FOUR HEADS OF PEASANTS: the Senses. *Signed*

## DE WITTE.

228 A pair of interior of churches

## VAN DYCK.

229 Portraits of Van Balen and Paul Pontius

230 Joannes Van Ravensteyn

231 Prince Frederick Henry of Nassau and the Duke de Leganos

232 The Archduchess Isabella Clara Eugenia

233 Two small portraits

234 Two ditto

## CARPIONE.

235 Bacchanalians—a pair

## SMITH (of CHICHESTER).

236 A landscape, with cottage

## VAN DEN BOSCH.

237 Interior of a studio

## REYNOLDS.

238 A lady in a landscape: whole length

## MEADOWS.

239 A pair of landscapes

## CAMPIDOGLIO.

240 A basket of flowers and fruits

## MARLOW.

241 View of Deptford Dockyard

## KNELL.

242 A harbour scene, with shipping

## NORWICH SCHOOL.

243 A view in Norfolk, with sportsmen

## BROCHART.

244 Ceres and Cupid—*in crayons*

## VENETIAN SCHOOL.

245 Peace and War—a pair

## K. MOLINAER.

246 A river scene, with buildings and boats. *Signed*

## J. CONSTABLE, R.A.

247 A view near Salisbury

## N. XYDEAS.

248 Sappho

## RUBENS.

249 *Noli me tangere*

## F. MANS.

250 Travellers halting at an inn door. *Signed*

## M. A. CERQUOZZI.

251 THE PIAZZA NAVONE, ROME, during the Carnival

## K. MOLINAER.

252 THE SHORE AT SCHEVELING, with boats and figures. *Signed and dated*

## TENIERS SCHOOL.

253 Interior, with boors. *Signed*

## DUTCH.

254 Interior, with card-players

## A. STORCK.

255 A seaport, with shipping. *Signed and dated*

## EARLY ENGLISH.

256 A gentleman assisting a lady to enter a boat

## H. PETHER.

257 The Tower of London

## A. RICHTER.

258 Dead game

259 A fruit piece

## BRISTOW.

260 Wood pigeons

## RIGAUD.

261 The Duchess of Orleans

## J. VAN GOYEN.

262 A river scene, with woodcutters

## VAN TOL

263 A concert

## TIEPOLO.

264 The Adoration of the Magi

## VIVIANI.

265 View of a palace, with figures

## PANNINI.

266 Roman ruins and figures—a pair

## FRANCKS

267 A brawl

## G. DI MODENA.

268 The Martyrdom of St. Catherine

## L. CRANACH.

269 Figures—a pair

## BREUGHEL.

270 A pair of water scenes

## G. GOBBIS.

271 Masquerade figures—a pair

## C. V. F.

272 A village fair

## BRONZINO.

273 Head of a gentleman

## J. OSTADE.

274 An interior

## BRECKLENCAMP.

275 A fish market

## SPAGNOLETTA.

276 The Temptation of St. Anthony

## ROTTENHAMER.

277 Moses striking the rock

## G. SCHALCKEN.

278 A female asleep: candlelight

## A. VAN DER WERFF.

279 A monk and female

## F. B.

280 A vestal with cup

## J. NORTHCOTE, R.A., 1789.

281 Portrait of the artist

*Presented by him to Alderman Boydell*

## NETSCHER.

282 Portrait of a lady

## CARRACCI.

283 AN ITALIAN RIVER-SCENE, with a temple and figures

## S. DEL PIOMBO.

284 The Tribute Money

## JAN MIEL.

285 St. John preaching

## UNKNOWN.

286 Christ scourged

## P. W.

287 A sportsman and horse in a landscape

## J. VERNET.

288 After a naval engagement

## W. VAN DE VELDE.

289 A calm

## ZUCCARELLI.

290 A landscape, with figures at a fountain

## P. DE LOUTHERBOURG.

291 A CARICATURE OF WHITFIELD PREACHING, surrounded by numerous figures, in a landscape

## MARLOW.

292 Whitehall, from the Horse Guards—*engraved*

## H. GASCAR.

293 Portrait of a lady, with Cupid—*oval*

## F. WATTS.

294 A landscape, with figures and sheep

## R. DI TIVOLI.

296 A peasant and animals

297 The companion

## SNYDERS AND LANGEN JAN.

298 THE GAME DEALER

## BRECKLENCAMP.

299 A woinan with poultry

## DIAZ.

300 Nymphs dancing round a statue of Cupid

## H. THOMSON, R.A.

301 Eloisa's Tomb

*Exhibited at the Royal Academy, 1803*

## R. WILSON, R.A.

302 A rocky river-scene with figures

*Boat on the River*  
A. KAUFFMAN, R.A.

303 A Bacchante

## GREUZE.

304 Head of a girl

## TENIERS.

305 A tavern scene, with monks

## C. VAN HAERLEM

306 The Raising of Larazus. *Transferred from panel to canvas, 1769*

## BASSANO.

307 Christ scourged

## SNYDERS.

308 Interior of a larder

## POUSSIN.

309 ÆNEAS AND ACHATES MEETING VENUS ON AN UNKNOWN SHORE:

“Arm’d with two pointed darts, he leaves his friends;  
 And true Achates on his steps attends.  
 Lo! in the deep recesses of the wood,  
 Before his eyes his goddess-mother stood—  
 A huntress in her habit and her mien.”

\* \* \* \* \*

[Dryden’s Translation of the ‘Æneas,’ Book i., line 431.]

## LE BRUN.

310 PERSEUS AND PHINEUS

## DOMENICHINO.

311 The Communion of St. Jerome

FINIS.

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